

Welcome to the
Central Coast
Leagues Club
Bridge Club



NEWSLETTER

APRIL 2018

PRESENTATION DAY - 16/3

With 74 people playing bridge and 80 for lunch, this was a very successful day.

The Parkview Room was decorated beautifully by Ruth Griffin, Alison Mackey and Adele Mills who worked hard to create the pink roses theme.

The bridge was very ably directed by Alan Bustany who adjusted the movement at the last moment to cater for a pair visiting from overseas.

Trophies and prizes were presented throughout the day by President Di March, Patron Colin Mitchell and Deputy Chairman of the Board of Directors of the Leagues Club, Ed Johnson.

We are able to provide members with the bridge and luncheon at a very low cost because of the financial subsidy provided by the Leagues Club towards this important day in our calendar and we thank them for that.

A special feature of the day was the attendance of Bill Thomson's son Rob to present the inaugural Bill Thomson Trophy to Alan Bustany. Bill's family have donated this trophy in memory of our Life Member Bill, to encourage developing players.

Also in attendance were Tem Lancaster's daughters, Stephanie and Anne, to collect their late mother's trophy last year's Presentation Day Paris (North-South) which Tem won with regular partner Paul Unger.

Continued on Page 6

RECENT RESULTS

Congratulations to all

STATE MIXED PAIRS (R) Qual 1 & 2 9 tables Sat Mar 3

1st	Adele Mills & Stewart Duxbury	66.90%
2nd	Bob Morris & Gwen White	61.81%
3rd	Louis Koolen & Barbara Grant	58.33%

Congratulations to Adel & Stewart who are the Club Mixed Pairs Champions for 2018

MONTHLY SHIELD (2) (E) 6 tables Mon Mar 5

1st	Adele Mills & Stewart Duxbury	65.19%
2nd	Trish Dennis & Wendy Mitchell	59.63%
3rd	Patricia Kull & Dorothy Berzins	56.67%

GRAND NATIONAL OPEN TEAMS (G)

10 teams 9 x 9 board matches

Wed Feb 28, Mar 7 & 14

		Wins	Draws	VPs
1st	Adele Mills, Stewart Duxbury, Chris Williams, Pauline Evans	7	1	137.66
2nd	Di Coats, Lorraine Lindsay Helen Milward, Chris Hannan	7	1	131.03
3rd	Hope Tomlinson, Barry Foster David Snow, Martin Johnson	8	0	124.29
4th	Colin & Wendy Mitchell Christine Hadaway, Jacqui Wilson	5		106.32

Our club is paying for 3 teams to compete in the Regional Final on September 23 (held at our club). Since the Tomlinson team was not contending, the teams coming 1st, 2nd and 4th have been invited to play.

PRESENTATION DAY PAIRS (R) 18.5 tables Fri Mar 16

North-South

1st	Marie Purkiss & Diane Nichols	63.30%
2nd	Colin & Wendy Mitchell	62.94%
3rd	Anne Grayden & Toni Dixon	61.60%

East-West

1st	Angela & Kevin Dougall	59.62%
2nd	Gary Barwick & Helen Eaton	59.36%
3rd	Elizabeth Lawrence & Henrietta Hohnen	58.38%

SWITCHING SINGLES (2) (E) 7.5 tables Mon Eve Mar 19

1st	Alison Heathcote & Barry Davies	57.99 %
2nd	Sally & Garry Clarke	54.17%
3rd	Nola Daly & Wendy Mitchell	53.47%

EASTER PAIRS (R) 7 tables Tue Mar 27

1st	Nola Daly & Stewart Duxbury	70.19 %
2nd	Peter Berzins & Toni Dixon	63.78%
3rd	Phillip Morris & Mei-Hua Crawford	60.90%

TRANSIENT TEAMS 4 teams Thu Mar 29*3x8 board matches***Wins Draws Losses**

1st	Pauline Caust, Alan Bustany, Paul Unger, Marea Mears	3		
2nd	Anne Birt & Dasha Brandt, Denyse Stephens & Wendy Mitchell	2		1

CONGRESSES Best Local Players**BATEMANS BAY Mar 9 – 11**

Lynette Lynch made the trip to play with ex-member, Heather Tarrant. There were 11 tables in the Walk-In Pairs, 84 pairs in the Swiss Pairs and 41 teams contested the Swiss Teams. A strong field as usual, with many Sydney and Canberra players.

WELLINGTON Mar 10, 11

Open Swiss Pairs (26) – 6th Nola Daly & Marianna Xerri, 10th Louis Koolen & Barbara Grant

Restricted Swiss Pairs (24) - 1st Jean & Ron Moran

Swiss Teams (20) – 6th Maggie & Austin Driscoll, Jean & Ron Moran, 8th Louis Koolen & Barbara Grant, Nola Daly & Marianna Xerri

CCBC SUPER CONGRESS Mar 23 - 25

Matchpoint Pairs (23)

Final 4th Angela Dougall & Lorraine Lindsay

Consolation 1st Di Coats & Jan Clarke

Open Swiss Pairs (44)

=12 th Stewart Duxbury & Peter Johnman

=14 th Sally & Garry Clarke, Barry Foster & Hope Tomlinson,
Jan Clarke & Di Coats

Restricted/Novice Swiss Pairs (44)

Central Coast pairs came 3rd, 7th & 12th; 14th Kathy & John Mitchell

Open Teams (32)

3rd Di Coats & Jan Clarke with Greg Mayo & Ian Price

=12th Angela & Kevin Dougall, John Redfearn & Phil Morris

Restricted/Novice Teams (19)

4th Nola Daly & Ellen Williams, Roy Cotton & Marianna Xerri

CHANGE IN TEMPO DURING AUCTION OR PLAY

Law 73 D1 states that “It is desirable, though **not always required**, for players to maintain steady tempo and unvarying manner...” Therefore, the fact that your partner hesitates before making a call or play is not an infraction itself (unless it is an attempt to mislead opponents). In fact, if a bidding system or card play existed that could cater for any situation, then Bridge would not be a fun game anymore.

However, it is your responsibility when your partner has changed his or her tempo to make sure that you do not choose any action which this change in tempo **might** suggest. The Law says that amongst other signs, unmistakable hesitation or haste from your partner is unauthorised information for you. You “may not choose a call or play that is demonstrably suggested over another by unauthorised information if the other call or play is a logical alternative.” If you do, that’s an infraction from the Law’s point of view. What is a “logical alternative”?

It is one which a significant number of players with similar abilities would seriously **consider** (even though they may decide not to do it in the end) or **select**, but this number does not have to be a majority. The argument that you would make a particular call irrespective of whether your partner has called out of tempo will not stand. It is what other players, in similar class or rank, would consider or call in the same scenario without the hesitation (or haste). The only “Bridge” reason why a player hesitates is that he or she has options to consider and choose: to pass or continue bidding, and if so, which bid; or to play a different card. The same logic applies to a hasty Pass: the player may have absolutely nothing (maybe 0 hcp and 4-3-3-3 shape) or may sense a disaster is coming if they keep bidding! Therefore, as an example, after your partner hesitates and then decides to pass, you should not make a call taking

into account that he or she may have some hcp for you. Make your call only and solely based on your hand and what your partner shows you in his or her calls.

Let’s look at an example:

N	E	S	W		Your Hand ♠ – ♥ KQ7653 ♦ J832 ♣ KT3	Consider the hand on the left and you pass in the first round due to the void. When the bidding comes back to you, what do you do?
		P	2S ¹			
P*	3S ²	?				
¹ Spades and minor; 5/5 weak ² Less than 15 hcp						

Different players may have different opinions on how the auction will continue. Let’s assume most of you choose Pass. However what if North’s Pass (with asterisk) is done after hesitation? At the table, South decides to *Double* and the auction ends with three subsequent Passes. In this case, *Pass* is a logical alternative to the double, and thus South has made an infraction. The job for the director now is to work out what would have happened if South had passed the second time.

If the outcome gives better score to the non-offending side (EW), the director will award that score to the table. If, on the other hand, the likely outcome actually gives a worse score, the original score will stand. Suppose 3SX (NV) actually makes for a score of 530 – this is clearly better than 3S making for 140 – so the 530 would stand. But if 3SX (NV) is down 1 for -100, then this is worse than down 1 undoubled for -50, so the score would be adjusted to -50.

So, yes, there will be instances in which the table score will stand when there has been an infraction at your table and you’re the non-offending side. That’s because the score you obtained, even though your opponents have infringed, is more than enough to compensate the disadvantage you may have. However, be warned: if, subsequent to the infraction, you make an “extremely serious error” which is unrelated, and expect the director will adjust your score to your favour because your opponents made an infraction, you’ll be disappointed. You’ll not receive any relief for the error as it’s self-inflicted!

Ronnie Ng, Chief Director

PRESENTATION DAY (continued) A few of the winners . . .



*Above: Alan Bustany, Rob Thomson, Dianne March
Below Left: Mei-Hua Crawford & Marion Ellis
(Valentine Day Pairs) and Below Right: Phil Morris
(Spring Pairs) won with Helen McClean*





Ed Johnson, Pam Harris, Di March, Elaine McGorm



Toni Dixon, Colin Mitchell, Marie Purkiss



Carol Judd



Elizabeth Lawrence & Di Nichols

Thanks to Ruth Griffin for organizing and members for supporting the Easter Raffle. Drawn on 28/4 it was won by Di March.



- **WORKSHOP**

How do you respond to a strong 2C opening? This workshop looks at the pros and cons of 5 different treatments. So come along and argue the case for the method you use, or perhaps discover a better one!

Thursday April 19, 9.30am

A Worksheet, Notes and Hands to bid - \$10 per person

- **BEGINNERS COURSE**

I will conduct the course on Thursday Evenings (7.15pm) beginning May 17. If you know of anyone who may be interested please give me their details or ask them to contact me as shown below.

lessons@cclcbbridgeclub.asn.au or 0423 388 529 or 4340 4870

- **SUPERVISED PLAY**

These sessions are very popular with Julie guiding players through bidding and play problems. Some hands specifically practise the concepts covered in the Improvers course, which has now finished. All Welcome!!!

ZELDA OVERHALL CUP – Thursday April 12

Have you arranged your partner? It is not too late!

There is a list on the noticeboard arranged in order of Masterpoint ranks. Play with a partner in one of the categories: - *Regional or below to be eligible for the trophy

**Local or below to be eligible for a special prize

NEW ABF RANKINGS MARCH - Congratulations to:

<i>National</i>	Gary Barwick	<i>Regional</i>	Trish Byrnes
<i>Local</i>	Mary Pye		

FROM THE PRESIDENT'S PEN

Some great news: June Thompson has decided to donate, to our clubroom, 6 new chairs with arms . Isn't that wonderful! The committee was so excited when they heard the news and discussed it that they also decided we as a club should buy an extra 10 ordinary chairs. A big thank you June.

I have tried to speak at each session but please let me reiterate here:-
We all come to bridge to enjoy, both the fellowship of other players and the competition of Bridge. We enjoy seeing each other, but, sometimes we should leave the real fellowship till the end of the bridge session. That is when anyone can stop back for tea, coffee or any other refreshments you have brought in from home.

As for the competition, no one likes their game to be disturbed or their concentration broken. Any thing which disturbs another person can be classed as an infringement of the ‘Good Manners’ rule and the director should be informed and asked to please deal with it. (PLEASE do not take matters in to your own hand.). Any loud noise, talking, especially a discussion, or a phone ringing can disturb. If the director then asks for quiet PLEASE desist immediately. His/her request has come as a result of you disturbing someone with your display of bad manners, even though it was unintentional.

Please remember directors are called directors because they are there to conduct the session and ensure its smooth running. By calling them you are not getting anyone into trouble. You are helping your fellow players to have an enjoyable time. Directors in our club probably are not called enough. So remember, use them and keep our club running smoothly.

Yours in Bridge

Di March

RECORDER

This position was created at our club in 2013 and Gwen White was appointed as our first Recorder. As you know, Elizabeth Lawrence has recently taken on this responsibility, so it is timely to revisit the role.

Firstly, the CCLCBC By-Laws provide for the appointment of a Recorder as follows:

The committee may appoint a Recorder each year. A Recorder should NOT be a member of the committee. A Recorder must be a CCLCBC member and should be an experienced bridge player who is respected by the bridge community. The duties of a Recorder are as defined in the Recorder Duty Statement.

The following preamble and role statement were written in line with the NSWBA role and duties for this position.

Preamble

Whilst the Director is responsible for the conduct of a Bridge Tournament, there are situations where, even if called to the table for a perceived infraction of the Laws of Bridge, the Director cannot make a specific ruling but only issue a warning.

The aim in any club, in any session, is that the degree to which a player enjoys the game should not be affected by the behaviour of another player. The role of a Recorder helps to achieve this aim by providing a mechanism to deal with incidents which carry no immediate penalty or for which the Director is not even called.

The issues which may arise and be referred to the Recorder are those relating especially to Law 74 (Conduct and Etiquette) and Law 73 (Communication). Law 40 C and parts of other laws are also relevant.

Some examples of incidents that make someone at the table uncomfortable are: abuse of partner, rudeness to opponents, bullying of inexperienced players, any unauthorised information, perceived deception, overwhelmingly irritating mannerisms.

Role

- Record the facts of an issue without giving an opinion or making a judgement
- Monitor any patterns of inappropriate behaviour
- Report serious incidents to the Managing Committee
- Forward a summary of records to the Regional Recorder

Duties

1. Become familiar with the relevant Laws of Duplicate Bridge and their application
2. Receive a report/complaint of an incident or behaviour at the table from a player or the Director
3. Ask the player if he/she is prepared for the Recorder to approach all other three individuals, if applicable, to obtain their view
 - (a) If the player agrees, and the recorder believes there is an issue to be addressed, the Recorder can:
 - (i) Advise the offending person and record it for future reference **OR**
 - (ii) Refer a severe issue immediately to the Club Managing Committee
 - (b) If the complainant does not wish the other players to be approached, the Recorder makes a record and monitors future similar complaints
4. If the Recorder notes recurrences of the same complaint, then the matter should be referred to the Club Management Committee. In the case of 3
 - (b) the offending person is not told the names of the complainant(s)
5. Psyching incidents should initially be referred to the Director who determines if an infraction occurred and whether this affected the outcome. The Director should note such incidents to the Recorder. If psyching is a

frequent occurrence or one which is known by the psycher's partner, the Recorder can take action.

Elizabeth will receive verbal reports or she can be emailed at:

recorder@cclclubbridgeclub.asn.au

Please note that this email address is private - it simply forwards communications directly to Elizabeth's personal email address.

A SLAM TO REMEMBER

Gold Coast Teams 2018 – Match 9 – Board 6

Sitting North and playing the ninth board of the match I surveyed the table – sitting East West were Richard Wallis [almost 4500 mps] and Therese Tully [almost 6,000 mps] and they had been playing as if they had lots more on the horizon – some of them in this match.....

Richard opened the bidding with a pass, Wendy bid 1 spade, Therese bid 2 clubs and I paused for thought holding ♠KJ6, ♥AKJ93, ♦JT53, ♣J

<u>E</u>	<u>S</u>	<u>W</u>	<u>N</u>
P	1S	2C	?

With 14 HCP I made a somewhat off-beat negative double - at least it showed partner that I held hearts and diamonds.

The bidding continued

<u>E</u>	<u>S</u>	<u>W</u>	<u>N</u>
P	1S	2C	X
	3C	3D	5C ?

And there I was – thinking again. It looks like we have a double fit – 5 – 3 in spades, 4 – 4 in diamonds, 2 top hearts and second round control in clubs. The 5C bid stops any chance of finding out how many controls Wendy held in either suit so I bid 6S which was passed out.

Board 6

Dealer E

Vul E-W

♠KJ6

♥AKJ93

♦JT53

♣J

♠73

♥Q764

♦

♣AK98752



♠T95

♥T8

♦A74

♣QT643

♠AQ842

♥52

♦KQ9862

♣

The play was relatively quick after the club two was led - only the diamond ace to lose. Richard congratulated me on the bidding and remarked that he thought that the slam would not be bid by many. After the end of play I checked the scores for the Open field [226 teams] – 32 pairs bid and made the spade slam; 27 pairs bid and made the diamond slam.

CM 7-Mar-2018

Note: If Wendy had opened 1D (the longer) suit she may have had to *reverse* to show the S suit. So, with only 11 HCP she decided to open 1S instead.

COMING EVENTS

APRIL

Monthly Shield (3)	E	Monday	9
Zelda Overhall Cup	R	Thursday	12
Switching Singles 3	E	Monday Eve	16
Anzac Day Pairs	R	Wednesday	25
Autumn Pairs	R	Monday Eve	30

MAY

Magic May	E	Tuesdays	Best 3 of 5
Bridge for Brain Research Challenge		Friday	4
Monthly Shield (3)	E	Monday	7
President's Cup	R	Friday	11
Country Teams Qual.	R/P	Mondays	14, 21, 28
Switching Singles 4	E	Monday Eve	21
Transient Teams		Thursday	24
Australia Wide Novice Pairs (<100 MPs)		Thursday	31

NEW MEMBERS: Please make very welcome returning members: Sally Clarke (0404 043 028), and Jim Howarth (4323 3218)

Please add their phone numbers to your Program.

HAPPY BIRTHDAY for April to:-

John Adams, Lyn Baber, Steve Calcroft, Sheila Calvert, Pam Harris, Lorraine Lindsay, Pat Loker, Elaine McGorm, Daphne Montague, Tricia Nolan, Hope Tomlinson, Beverley Wakefield, Suzanne Whelan.

MEMBERSHIP

At the March 31 cut-off with the ABF we had **111** financial Home Club Members. In addition we have **74** financial Associates for a total membership of **185**.

SMILE AWHILE - a few definitions:

- Short Club — a private organization for midgets.
- Reverse Bid — an opening like “Club One.”
- Splinter Bid — the only known way to become declarer with a single-ton trump in each hand.

Wendy & Colin Mitchell, Editors