Welcome to the

Central Coast Leagues Club Bridge Club



## NEWSLETTER

## **FEBRUARY 2020**

## RIDGE HOLIDAY

March 17 - 20

It is not too late to still be part of this exciting initiative.

Your package at Hunter Valley's *Estate Tuscany*, Pokolbin, includes:

- breakfast and dinner
- bridge morning and evening
- three (optional) workshops conducted by Ian Lisle.

Pick up a flyer from the club or for full details and how to enter please see our website, *Forthcoming Events*.

# Talk to Louis Koolen if you have any queries: 0419 281 725

## **2020 CCLCBC MEMBERSHIP**

Total financial members are 170 (101 Home, 69 Associate). Visitor table fees now apply to those not rejoined.



Players earned a total of 11.9 red masterpoints, at no cost to the club, courtesy of the ABF. More importantly, a cheque for \$1550 was forwarded to the NSW Rural Fire Service.

In round figures, this comprised: Table fees and donations (690); Jams (50); Raffle (510); Donations in envelopes (300).

Raffle winners were: June Ball & Elaine McGorm, (hampers); June Thompson & Marie Purkiss (wine).

Thank you to Director Louis who donated his services, and to all our generous members.

## PRESENTATION DAY Friday March 13 - 9.30am

Watch the Noticeboard for details

## **RECENT RESULTS**

BUSH FIRE RELIEF PAIRS (R)	15 tables	Wed Jan 22
1st Di Coats & Dorothy Berzins		62.47%
2nd = Henrietta Hohnen & Jacqui Wilson		59.17%
2nd = Hope Tomlinson & Barry Foster		59.17%

AUST	RALIA DAY PAIRS (R)	7 tables	Mon Eve Jan 27
1st	Di Coats & Dorothy Berzins		65.06%
2nd	Anne Grayden & Julie Sadler		59.94%
3rd	Richard Carter & Chris Hasemore		58.65%

#### JUMPING JANUARY (E) Best 2 of 5 Fridays This was the first time the event has been held on a Friday (previously

Thursdays, Saturdays and Monday Evenings).

19 pairs played at least twice with the same partner. A further 17 pair combinations played once only in the month.

Nine pairs, the top half of the field rounded down, earned outright awards as shown below. Some results were very close!

	Best 2 To	otal Out	right MPs
1st	Alfie Nation & Gwen White	128.35	0.57
2nd	Di Coats & Jan Clarke	125.75	0.40
3rd	Eunice de Vries & Wendy Mitchell	125.20	0.29
4th	Henrietta Hohnen & Jacqui Wilson	120.72	0.19
5th	Margo Brennan & Dorothy Berzins	113.52	0.14
6t h	Ellen Williams & Agnes Marsh	112.99	0.11
7th	Louis Koolen & Barbara Grant	112.61	0.10
8th	Marie Purkiss & Elizabeth Lawrence	112.36	0.08
9th	Stewart Duxbury & Philip Dey	103.22	0.06
SUMN	MER PAIRS (R)	7.5 tables	Mon Feb 3
1st	Adele Mills & Dorothy Berzins		65.28%
2nd	Angela & Kevin Dougall		58.02%
3rd	Bob Morris & Gwen White		55.56%

MON	THLY SHIELD (1)	(E)	8 t	ables	Wed Feb 5
1st	Louis Koolen & Barbara G	· · ·	οι	ables	59.52%
2nd	Jan Clarke & Alan Bustany				56.85%
3rd	Di Coats & Dorothy Berzin				55.65%
	5				
INTE	R-CLUB TEAMS (1)	( <b>R</b> )	18	teams	Thu Feb 6
7 x 8-	board matches		Wins	Draws	VPs
1st	Stewart Duxbury, Philip D	ey,			
	Gwen White, Ros Dey		5	0	101.03
2nd	Chris Hannan I arraina Li	adaay			
Zhù	Chris Hannan, Lorraine Lin Jaan Oitmaa, Sylvia Foster	•	5	0	96.81
	Jaan Oliniaa, Sylvia Poster		5	0	90.81
3rd	Hope Tomlinson, Barry Fo	ster,			
	Karen Ody, Martin Johnson	n	5	0	91.68
See Page 4/5 for Report					
CON	GRESSES & FINALS		B	est Loc	al Players
	MER FESTIVAL OF BRI			rra ,	Jan 8 to 19
South	-West Pacific Open Teams	Cham	nionsh	in	110
15th	Sharon & Greg Mayo (with				
				-s a Pall	Mc(frath)
				$es \propto rau$	McGrath)
	(1st placed Country Team)				
20th					
20th 42nd	(1st placed Country Team) Sally & Garry Clarke, (wit	h Anita	Curtis,	Kim Nea	al, Linda King,
	(1st placed Country Team) Sally & Garry Clarke, (wit David Hudson)	h Anita en Milw	Curtis,	Kim Nea	al, Linda King,
42nd	<ul><li>(1st placed Country Team)</li><li>Sally &amp; Garry Clarke, (wit David Hudson)</li><li>Jan Clarke, Di Coats, Hele</li></ul>	h Anita en Milw n)	Curtis,	Kim Nea	al, Linda King,
42nd NEW	<ul><li>(1st placed Country Team)</li><li>Sally &amp; Garry Clarke, (wit David Hudson)</li><li>Jan Clarke, Di Coats, Hele (2nd placed Women's Team)</li></ul>	h Anita en Milw n)	Curtis,	Kim Nea	al, Linda King,
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## **BRIDGE EDUCATION - 2020**

The full proposed program was included in last month's Newsletter. Some is reproduced here:

Beginners Course, 2020Teacher: Eunice de VriesThis will be offered on *Thursday* mornings, 9.30 – 11.30, beginning *April*16. Full details are on the website. Tell your friends to contact Eunice on4328 2979 or 0415 937 941 or lessons@cclcbridgeclub.asn.au

#### **Improvers Course, Part 2**

Apologies that this course has been delayed due to a full March calendar. Lessons will now commence in April:

	1
April 17	Signals, Shifts by Responder, the Bath Coup
April 24	Convention: Jacoby Transfers
May 1	Opener's Rebids
May 8	Review and Practice of the above

For those who have completed the first half of the course the cost is \$35 (using the same text). Anyone else is welcome to attend some or all of the sessions, at \$10 per session (or \$3 for repeat pupils).

9.15 am (Homework Review) 9.30am – 11.30+ Lesson/Play

### Saturday morning Workshops (9.30 – 11.30)

The next two, at \$10, will be:

March 14Jacoby 2NT convention (and pronunciation!)April 18Transfers to Minors

Monday morning Workshops (9.30 – 11.30) The first of these will be: June 29 Convention: lebensohl (and why not 'L')

Workshop and Improvers enquiries to Wendy Mitchell: 0423 388 529 or 4340 4879 or *lessons@ccclcbridgeclub.asn.au* 

## SPRING INTER-CLUB TEAMS REPORT

Players from the four registered clubs on the Central Coast competed as well as socialised in this bi-annual event. Unfortunately the Parkview Room was not available due to renovations, but fortunately the weather was not too hot, so our club rooms just coped with this number of teams. Director, Alan Bustany, made a point of asking for calls instead of players (illegally) making their own rulings at the table. He certainly was kept busy with these and he did a great job of managing both the club room and the foyer. Thanks Alan.

Ruth Griffin, assisted by Julieanne Perceval, did her usual wonderful work in coordinating the food and presenting it all in time for morning tea, lunch (sandwiches and fruit), afternoon tea and then after bridge drinks and nibbles. Thank you Ruth!

Thanks too to all those who prepared/brought food: Anne Grayden, Alison Mackey, Barbara Grant, Julieanne, Ruth , Wendy M, Toni Dixon.

## **BIDDING: PART 1 - ALERTING & REVIEWING**

It is an essential principle of the game of bridge that players may not have secret agreements with their partners, either in bidding or in card play. All agreements must be *fully* available and *fully* disclosed to the opponents.

So begin the ABF Alerting Regulations that require systemically identical system cards, disclosure of as much as you can rather than as little as you must, and the possibility of adjusted scores or even procedural penalties.

**Alerting:** You must alert any call that conveys a meaning other than a simple agreement to play in the denomination named, or high-card strength or length (3+ cards) in that denomination. Alerts are made by *both* audibly saying "alert" *and* circling the call on the bidding pad — explanations of alerted calls are **not** given until a request is made by the opponents.

So, you alert **everything** except natural bids, but there are four types of exceptions:

1. The Stayman 2C response to a 1NT opening (although it *is* alerted in a contested auction);

- 2. Cue bids of the opponent's suit;
- 3. Calls above 3NT (although conventional openings are still alerted); and
- 4. Doubles or Redoubles.

In addition, in uncontested auctions you must alert: weak jump responses; inverted minors; forcing 1NT response; new suit rebids with fewer than 3 in a minor or 4 in a major; and trial bids.

In contested auctions you should alert any non-forcing change of suit (except by a passed hand).

You should also alert a NT overcall which may not have a stopper in RHO's natural suit bid. Just to confuse matters you should not alert 1NT in the pass-out seat even if it does not promise a stopper.

Note that '2 over 1' bids that are forcing to game are **not** alerted.

**Reviewing:** A player may ask about the auction when it is their turn to act and not otherwise. They may ask about a specific call by asking "What do you understand by your partner's call?" *only if* it is in the immediate preceding round of bidding. Otherwise questions should be directed at the whole auction by asking "Can I have a review of the auction?"

It is best **not** to ask questions about alerted calls unless you need the information to make your call. And you should **never** ask pointed questions. Any *extraneous* information from asking questions is unauthorised to partner and may limit their options in subsequent bidding or play. *Alan Bustany - Chief Director* 

### (Next month: Part 2 - Explaining & End of Auction )

### 2019 CONGRESS PLAYER OF THE YEAR

This award is for the most masterpoints earned at NSWBA-sponsored Congresses in 2019 (not just the overall Total).

Division

Open Intermediate (<750 MPs) Restricted (<300 MPS) Novice (<100 MPs) David Weston Warren Dobes Fiona Lavery Claire Stammel

Sydney Bridge Centre North Shore Bridge Club North Shore Bridge Club St George Budapest BC

CCLCBC member and Director Ronnie Ng won the Novice category in 2012, the inaugural year of the event, and then he won the Restricted category in 2013. So there can be fame as well as MP fortune to be won by playing in congresses!

### THIS MONTH IS JUST A LITTLE BIT BUSY ...

Good luck to all those players competing in the Gold Coast Congress. Included in these are most of our Directors! So . . . . In their absence arrangements have been made for most sessions (February 21 to 29) to have a qualified director in charge. However, a few may be need to be run by a senior player, using travellers instead of Bridgemates. Your cooperation and understanding will be appreciated.

## FACTS, FANTASIES AND 'FILOSOPHY' OF PLAYING CARDS

The Chinese invented playing cards before AD 1000.

- Did you know that the Traditional (French) Deck (Pack) of Playing Cards is a strikingly coherent form of a Calendar? There are:
  52 weeks in the year and there are 52 Playing Cards in a pack 13 weeks in each Season and there are 13 cards in each suit.
  4 Seasons in a Year and 4 Suits in the pack 12 Months in a Year and there are 12 Court Cards. (Those with faces)
- The Red Cards represent Day, while Black Cards represent the Night.
- If you let Jacks = 11, Queens = 12, and the Kings = 13, then add up all the sums of 1 + 2 + 3 + ... to 13 = 91.

Multiply this by 4, for the 4 Suits, therefore  $91 \times 4 = 364$ , Add 1 that is the Joker and you will arrive at the number 365 being the Days in a Year!

- Of interest is the sum of the letters in all the names of the cards, ie: add up the letters in "Ace, two, three, four, five, six, seven, eight, nine, ten, Jack, Queen, King" = 52!
- The Spades indicate ploughing or working.
- ♥ The Hearts indicates Love thy crops.
- ✤ The Clubs indicates flourishing and growth.
- The Diamonds indicate reaping the wealth.
- ↓ In some card games 2 Jokers are used, indicating the Leap year.

Is there is a deeper Philosophy than just merely Playing Cards? The Mathematical perfection is mind blowing.

(Thanks to Pauline Caust for the above)

## SOCIAL SUNDAY 1.30 pm Sunday February 16

Please join us for an afternoon of relaxed bridge, social chit-chat, eating, drinking and a little learning  $\ -$ 

how to be POSITIVE with a NEGATIVE double.

Tell a friend or bring a friend, but no partner is required. Just bring \$1 or a plate, and advise Pamela de Lacy (**0415 288 873**) that you are coming!

**COMING EVENTS** 

#### FEBRUARY

Valentine Day Pairs	Green	Friday 14
State Mixed Pairs Q 1&2	R/P all day	Saturday 15
Social Sunday	1.30pm	Sunday 16
Switching Singles (1)	E	Monday Eve 17

#### MARCH

Friday 13 Monday Eve 23		
Tuesday 17 to Friday 201.30pmSunday 22		
Saturday 28 Sunday 29		

#### **NEW MEMBERS**

Please welcome new members: Tony Sappideen (0448 064 799); Christine Ashe (0425 267 253) and returning member: Tracey Dillon (0416 074 688) and add their numbers to your Program book.

#### **SMILE AWHILE**

Regardless of what sadistic impulses we may harbour, winning bridge means helping partner to avoid mistakes. (Frank Stewart)

Colin Mitchell, Editor