

**Welcome to the
Central Coast
Leagues Club
Bridge Club**



NEWSLETTER

January 2013

BEGINNERS

Six people have now completed the lessons and supervised play. They will play up to 4 times with a buddy in regular sessions before 'diving in the deep end'.

Kindly remember our 'friendly club' policy of protecting Beginning Players for 3 months from Multi-2's and Penalty Doubles.

When playing against them you may find it simplest to use their 2-bids: 2C - Game Force
2D/H/S - weak, 6xcard suit.

Please make welcome those who have joined already:
David Howells, Frank and Kath Pellarini and Jan Morris.

**TED NEILSEN
VALE**

Our deepest sympathy
to Ted's wife Margaret
and family
December 28, 2012

LESSONS 2013

Bridge for Beginners will commence on Tuesday 5 March. Lessons will be conducted by Wendy Mitchell over a period of 8 weeks.

Do you have friends or family who would like to learn?

Please talk to anyone who might be interested and have them ring Dorothy Berzins (4340 1222) or Rosanne Ransley (4368 2233) to put their names down.

RECENT RESULTS

Congratulations to all the following winners:

NSWBA CONGRESS PLAYER OF THE YEAR 2012

The Open Division of this inaugural event was won by Michael Johnson of Armidale Bridge Club. Michael is known to many of our members who visit congresses.

Most importantly the Novice Division was won by our very own Treasurer—Ronnie Ng. Ronnie will receive from NSWBA a \$30 voucher towards a 2013 NSW congress of his choice.

Garry & Sally Clarke were placed 7th and 8th in The Open Division and Kaylee Lemon achieved 4th in the Intermediate Division. Well done all!



MCCUTCHEON TROPHY

The overall winner for the most Masterpoints earned in 2012 was David Beauchamp, well known on the Central Coast for his bridge workshops.

In the State Master category Ronnie Ng starred again, coming 3rd.

2013 CLUB PROGRAM - JOIN IN THESE EVENTS!

SWITCHING SINGLES

For 2013 we have introduced a new competition which we have called “Switching Singles”. This is an **individual competition** which will be held on one Thursday each month from February to November. The specific dates are in the 2013 Programme.

To be part of the competition you will need to play on at least *five* occasions with a **different partner**. If you play with a regular partner and did not do so well on that occasion you can play with that partner again as long as you also play with *four* other partners during the competition. If you do play with someone more than once, only your best score with that person will count in the competition.

You can of course play in all ten sessions but remember only your five best scores will count and only with different partners. So the best plan is to try to play with ten different partners for the year.

The sessions will be scored in a similar way to the Monthly Medal so that you will be awarded points according to where you came in each session. Being an individual event, you and your partner will receive equal scores and will be treated separately.

Part of the fun will be lining up your partners for each month bearing in mind that everyone will be vying for a different partner for each month.

This is where your Programme will be useful as you can note in the back of the book (or in the programme each month) who will be your partner on that day.

We hope you enjoy this event as something a little bit different. As many of our members play with different partners on different days it should not be too difficult to line up a different partner each month.

Switching singles is an **Eclectic Event** which means that you do not have to play in every session to qualify – as long as you play in at least 5 sessions (and of course with different partners). Each session of an eclectic event earns green points at the usual rate. At the end of the competition you will earn additional masterpoints if you finish in the top half of the field.

As you can play in all ten sessions it could be a good opportunity to play with people you have not played with in the past. Good luck.

Dorothy Berzins

JUMPING JANUARY

This 5-week event started on Thursday 3rd. This is another **Eclectic Event**. This time you need to play with the **same** partner for **at least two** out of the **five** Thursdays in January.

You are eligible for masterpoints each time you play, but your **best two** results will count towards outright awards (as above).

DO YOU KNOW THE LAW?

Arrangement of Tricks

At the GNOT Finals in Coolangatta last month I was interested to hear that a declarer told an opponent he was not allowed to tell his partner that her card, played to the last trick, was “incorrectly pointed”. The Director was not called by either player (see it even happens in the finals of national competitions!) and it was unclear what the outcome was!

Law 65 – Arrangement of Tricks, paragraph B states that:

1. If the player’s side has won the trick, the card is pointed lengthwise towards partner;
2. If the opponents have won the trick, the card is pointed lengthwise towards the opponents and
3. Declarer may require that, a card pointed incorrectly is pointed as above. Dummy or either defender may draw attention to a card pointed incorrectly, but for these players the right expires when a lead is made to the following trick. If done later Law 16B may apply.

So, as declarer you may call attention to any incorrectly pointed card at any time during the play of the hand and request that it be pointed correctly. As defender you may only ‘call attention to’ an incorrectly pointed card and only for the current trick.

Colin Mitchell

PRESIDENT’S REPORT

Items from December 14 Committee meeting

1. There remains a vacancy on the committee - either as an assistant to the Secretary or as a general ‘dogsbody’.
2. Thanks to the 40% of members who paid fees in the first 2.5 weeks. Email reminders have been sent and uncollected letters were mailed after Christmas.
3. The sub-committee for the advertising of Beginners Lessons commencing March 5th comprises Dorothy Berzins, Rosanne Ransley and Judy Fenton, with Marilyn Whigham as advisor. Ideas and assistance from members is very welcome.

Wendy M

NEW ABF RANKINGS DECEMBER - Congratulations to:

**Local	Ida Grejsen	Club	Pamela De Lacy
*Local	Naomi Fling	Graduate	John Adams

CARDS RATINGS - MOST IMPROVED DECEMBER

Heather Darby	5.97	Phillip Morris	0.92
Paul Unger	2.42	Marion Ellis	0.89
Carol Judd	1.44	Lorraine Lindsay	0.88
Barbara Grant	1.38	Betty Adler	0.87
Peter Hall	1.19	Juni North	0.83
Leyla Moncelet	1.13	Louis Koolen	0.78
Dianne March	1.03	John Adams	0.78
Agnes Marsh	0.98	Gina Robertson	0.76
Robyn Ivers	0.98	Jacqui Wilson	0.74
Robyn Jackson	0.92	Hilary Owen	0.71

GRAND SLAMS - IN SPADES!

1. From Dorothy Berzins

Sometimes the system that you play will give a real advantage in the bidding. Sitting East West and playing Precision, Peter and I were the only pair to reach the optimum contract of 7♠ (Board 2, Mon, Nov 26)

I opened 1♣ (16+ any shape) holding

♠ Q6432 ♥ AKQ97 ♦ AKQ ♣ - - - -

Peter responded 1♠ which showed 8 + points and 5 spades. I now bid 2♠ which in our system asks for controls in spades.

Peter showed 2 top controls ie the A & K of spades and I could now bid 7♣. Seven other pairs were in 6♠ only.

With the void in the club suit most players were concerned that their partner may have held the Ace of clubs rather than the Ace of Trumps and so were not able to bid the Grand Slam.

Peter's hand was:

♠ AK987 ♥ 10 ♦ 1032 ♣ KQJ8

No system is perfect, but Precision is excellent for finding out about the Trump holding.

2. From Colin Mitchell

Board 18 Dir: E Vul: N-S	♠ 983 ♥ T96 ♦ J7543 ♣ Q9	
♠ KJT5 ♥ AQ743 ♦ A ♣ T86	 	♠ AQ72 ♥ K8 ♦ K82 ♣ AK72
3 14 19 4	♠ 64 ♥ J52 ♦ QT96 ♣ J543	N: S: E: 6 ♣ 3 ♦ 7 ♥ 7 ♠ 7NT W: 6 ♣ 3 ♦ 7 ♥ 7 ♠ 7NT

'Twas the week before Christmas and MFP (unusually for her) missed a chance of glory. Sitting East I opened 1♣ and she replied 1♥. I rebid 2NT showing a balanced hand with 18 – 19 HCP. Then came 3♣ (Stayman), so I replied 3♠ showing a four card suit.

The bid of 4NT (RKCB) asked about my controls based on the spade suit and I replied 5♠ showing two aces and the ♠Q. This is where the chance for glory was missed with a pusillanimous bid of 6♠!

Had she bid 5NT asking for kings she would have found that my hand held the **seasonal conformation of 'three Kings in the East'** and that 7♠ was a dead cert!

One pair bid the Grand, one other was in 6♠, and one in 6♥.

Editor's note: My excuse is that I was tired, but it makes a good story, even if we play *Puppet Stayman* and Colin's reply should have been 3♦!

PERSONAL PROFILE

Toni Dixon

Toni was born in Casino and spent her childhood in a small town called Mullangane which is about 25 miles from Tenterfield and 40 miles from Casino in northern NSW. Toni was the middle child of three children.

As Toni's parents ran the local general store (as well as training greyhounds), the kids had to make their own entertainment much of the time. Although Toni attended the tiny primary school at Mullangane she had to go to Casino to attend High School. This involved an hour and a half bus ride each way. Toni recalls that the bus was nearly always late for school for one reason or another. It had to crawl up the Richmond Range (about 1324 feet) and was often affected by landslips after heavy rain.

Toni did not learn to play bridge until about 25 years ago. She was living in Carlingford and used to play golf with some friends, some of whom also played bridge. When she heard that others in her group had decided to take bridge lessons she eagerly joined in. Her teacher was Trish Turner of Epping.

When she moved to the Central Coast about 15 years ago Toni had a ready made group of bridge contacts on hand as her sister, Helen, had learned to play some time before Toni. It was at this time that Toni experienced her first Congress. As part of a women's team she went off to Foster, staying at the Navy Cottages. Helen organised the accommodation and was the first to utilise the Cottages (later called Foster Gardens) which became a popular watering hole for many Central Coast bridge players. Toni recalls that they used to have a lot of laughs, if not much bridge success, in those early days.

Toni has had a number of bridge partners with whom she played with much success for many years, including Masood (in Sydney mostly) and Jack Lindsay (at Brisbane Water and then at the CCLCBC).

Toni has also played very successfully with her sister Helen Gulliver. They have won many titles together and separately, and Toni (with 35 Club Championship and Red Point Event wins) is the fourth most prolific winner in the CCLCBC after Adele Mills, Nancye Joss and Peter Berzins.

Toni is the proud mother of two girls and Grandmother of three. Her daughters live in Ulladulla and Woolgoolga - it seems that the whole family like towns with somewhat unusual names.

Recent eye surgery has not impeded Toni's bridge expertise in the slightest!

COMING EVENTS

JANUARY

New Years' Cup	Red Points	Monday 7
'Jumping January' (new event)	Eclectic	Thursdays 3, 10, 17, 24, 31
<i>Play in at least 2 out of the 5 sessions to be eligible for outright awards</i>		
Australia Day Pairs	Red Points	Friday 25

FEBRUARY

Monthly Shield (1)	Eclectic	Monday 4
Club Mixed Pairs	Pre-Entry	Thursdays 14, 21
<i>Entries close: Monday 11, 4pm</i>		
Inter-Club Teams (1)	Red Points	Tuesday 19, 9.30am
<i>Pre-Entry - entries close: Friday 15th, 4pm</i>		
Switching Singles (1)	Eclectic	Thursday 28
<i>(See inside for details)</i>		

A BELATED HAPPY BIRTHDAY for December to:

Di Coats, Nancye Joss, Maureen Mitchell, Gina Robertson, John Wherry.
(My apologies - I am blaming a computer glitch)

HAPPY BIRTHDAY for January to:

Peter Berzins, Barbara Boddington, Jan Bowyer, Dasha Brandt, Mei-Hua Crawford, Jan Davis, John de Ville, Les Free, Ruth Griffin, Carol Judd, Bob Lloyd, Peter Molloy, Michael Newman, Matt Raj Mal, Tony Ransley, Dawn Sherriff, Barbara Thomas, Anne Whatmore.

Remember: If our records are wrong or incomplete, please let me know so we can acknowledge you.

CHANGE OF DETAILS

Ruth Zachert advises that her phone number is now 4328 4668.
Please amend the number printed in the program.

SMILE A WHILE

A New Year's resolution is something that goes in one year and out the other.

Wendy Mitchell Editor